

Nomòì

Italian Contemporary Ensemble

Rosolino Di Salvo



A Sicilian musician and composer who was born in Pforzheim (Germany) in 1970.

He graduated in Architecture and Guitar at V. Bellini Conservatory in Palermo.

He has performed solo with various chamber music formations, with the Piano Orchestra of V. Bellini Conservatory in Palermo and with the plectrum Orchestra "Armonie in Pizzico" in Brescia.

He publishes with the Bèrben Editions.

Musicians and colleagues of great sensitivity like Giulio Tampalini, Fabio Maida, Giorgio Mirto, Carlos Bonell, Flavio Cucchi, Claudio Piastra, Giacomo Bigoni, have performed and inserted his music in concert programs and recorded CDs. In recent years he has been predominantly oriented towards the languages of avant-gardes and his current research is based on the theme in which harmony and form represent the

tangent to the various paths; in the composition of landscapes and scenarios, the lyrics structures are articulated starting from electroacoustic sounds that create the sound portrait of an environment, and according to electronic manipulation schemes inspired by the poethics of Cage, Stockhausen, Reich, Part, explicate through forms of minimalist nature, reduced to the essentials.

He has composed and performed music for contemporary art exhibitions by museums and art galleries in Italy and abroad, among the most recent, the ones in Cluj Napoca (Romania), New York (USA), London (UK), Cologne (Germany) by the studio of the artist Mary Bauermeister, wife of Karlheinz Stockhausen.

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Marco Nicolussi



Was born in Venice in 1986 and began to study violin at the age of five. He has performed with important national youth orchestras, in prestigious festivals such as Ravello Festival in 2003 and Uto Ughi for Rome. He graduated in law at the University of Bologna. In the 2008 edition of the ORCV he played the role of shoulder of the second violins (participating among the leader violins also in the 2009 edition under the direction of Maestro Inbal and in 2010 with Maestro Gelmetti) he was a member of the National Conservatory Orchestra organized in Genoa by the Conservatory "Niccolò Paganini".

He graduated in 2009 at the Conservatory of Adria. He collaborates with various orchestral and chamber ensembles such as the Philharmonic Arturo Toscanini, the youth orchestra "Luigi Cherubini", founded and

directed by Maestro Riccardo Muti, the baroque ensemble "Seconda Prattica", "Music Offer"

(Chamber Orchestra Of Venice) the Orchestra Filarmonica Veneta; He also collaborates with the "Collegium Ducale" chamber, which works in the artistic circle of Palazzo delle Prigioni (adjoining Palazzo Ducale) and with which he also performs as soloist. He is currently studying with Maestro Fabian Rieser, a leader violin at the Wiener Philharmoniker.

Bernardo Reppucci



Graduated under the guidance of Prof. Gabriele Raspanti, he improved himself at the Music School of Fiesole with the Maestro Felice Cusano. He still nowadays takes advantages from the precious advice of the famous Neapolitan teacher and is dedicated to the study of Baroque practice under the guidance of Prof. Luca Giardini. In 2016 he was the winner of a scholarship issued by the Rotary Club of Bologna and attended as a true student the course held by the Maestro Alessandro Perpich at the House of Culture in Bologna. As a soloist he has performed with the orchestra "G. Torelli" in Bologna, the "Irpina Chamber Orchestra" and the Camerata M.I.R. in the performance of the main baroque concerts from Bach to Vivaldi. He didn't abandon humanistic studies and graduated in Musical disciplines at the DAMS in Bologna with a thesis on "*La technique superieure*

de l'archet" di L. Capet. He has played in various chamber music formations as a leader violin: Colibri ensemble, O.G.N. Of Naples, Orchestra Città di Castrocaro, Chamber Orchestra of Bologna and Orchestra G. Torelli. He is qualified to teach violin in Secondary schools and is teaching in a Secondary musical school: the P.P. Baldassari of Loiano.

Ester Rizzo



Was born in Padua in 1987. She began to study violin with Roberto Zampieri. She graduated at the Conservatory "Agostino Steffani" in Castelfranco Veneto with Michele Lot. She attended the orchestral courses held by Leon Spierer, already second violin in the Berliner Philharmoniker, organized by the Conservatory of Vicenza and the "Quartet Society", with which she participated in the first performance of the Opera "Pinocchio" composed by Pierangelo Valtinoni on libretto By Paolo Madron and directed by Carlos Spierer at the New Town Theater in Vicenza. Following an audition, she was admitted to the Regional Conservatory Orchestra in Veneto in 2008 under the direction of Piero Bellugi, in 2009 with Eliahu Inbale, in 2010 under the direction of Gianluigin Gelmetti. She collaborated in Veneto with the Musical Offer, Chamber Orchestra Veneta with Vicenza

Academy of Concerto, the Chamber Orchestra "Athamor" in Rome directed and founded by Gianluigi Zampieri and the Chamber Orchestra of Roggia directed By Alberto Vianello. She has been a member of the string Orchestra "Luogo Arte Ensemble" of Rome with which she has performed an intense concert activity. She improves herself studying with Dejan Bogdanovich and currently with Fabian Rieser, a member of the Wiener Philharmoniker Orchestra. She has

performed concerts with her own quartet and masterclass improving herself with Federico Agostini, Gabriele Gorog and finally attending the Academy of Imola with Antonello Farulli. She devoted herself to the violin teaching and specialized in the Suzuki method. She attended training courses for teaching music in the kindergarden and nursery school in Asti with Elena Enrico, the Music course Lullaby and the Children Music Laboratory. She teaches at the Pantarhei music school in Vicenza, and the Padovarte and Pentagram music schools. She also organizes music workshops, from the Baroque era to Prokofiev, for elementary school children.

Viktor Csanyi



Was born in Hungary from a family of musicians, he graduated at the Conservatory of Florence with the highest marks in 1997. He graduated with Cristiano Rossi in Florence and with Nicolas Chumachenko in Freiburg (Germany) he then followed Piero Farulli's quartet courses at Fiesole Music School. He also has numerous collaborations with prestigious orchestras such as the Italian Youth Orchestra, the Freiburger Kammerorchester, the Toscanini Orchestra of Parma, the Ligurian Opera Orchestra of Cagliari, the Orchestra of the Maggio Musicale Fiorentino directed by important personalities such as Muti, Mehta, Sinopoli, Burgos, Chung, Harding etc. He has played in numerous tournaments all over Europe and in countries like China, Japan, South Korea, Russia. He is a stable member of the Arena of Verona Foundation Orchestra and the first part of various music companies such as La

Filarmonia Veneta and the Orchestre Cantelli of Milan. He also currently has an intense chamber music activity with various formations and has recently collaborated with the Chamber musicians of the Maggio Musicale Fiorentino.

Paola Herbertson



Born and grown up in Castelfranco Veneto, she graduated in cello in 2004 at the Conservatory "Agostino Steffani" in her city. She went on with her musical studies becoming a member of the Italian Youth Orchestra of Fiesole in the two-year period 2004-2006. After she attended the Biennium of Specialization in Cello at the "Orazio Vecchi" Institute of Modena where she graduated in 2008. Between 2009 and 2013 he studied with Riccardo Agosti, a leader cello of Carlo Felice Theater in Genoa. She has been living in Reggio Emilia since 2007 and is divided between the concert activity and teaching. She collaborates with the Philharmonic Orchestra of the Municipal Theater in Bologna, with the Regional Philharmonic Orchestra Veneta, with the Orchestra of the Puccinian Festival of Torre del Lago and with some realities of Reggio Emilia area, including Fantasia in King of S. Giaroli and

The Italian Opera Orchestra. She also collaborated with the orchestra of Carlo Felice Theater in Genoa until 2013. In addition to her activity in the orchestra she teaches in some private

schools of Reggio Emilia area. She collaborates with the municipality of Casalgrande for the orchestra "Mikrokosmos", belonging to the the System of children and youth orchestras. She has just qualified for the practice of teaching of the instrument for the Scuola Media and from this year is a teacher of music education at the I.C of Casalgrande.

Emmanuele Praticelli



He graduated at the Conservatory of Castelfranco Veneto (Treviso) under the direction of Vittorio Ceccanti, he also attended lectures, courses, seminars and master classes of cello and chamber music. He is a cellist of the "Steffani Contemporary Music Group", sometimes in collaboration with the Paduan Contemporary Group "Interensemble" alongside important partners. Since 2010 he has been the first solo cello of the chamber Orchestra Benacus of Malcesine (Verona). He has been a member of the Regional Conservatory Orchestra of the Veneto for three editions, working with Eliahu Inbal and Gianluigi Gelmetti, to the role of first cello in 2012 under the direction of Giancarlo Andretta. He collaborates as a first cello with various orchestras, including the Veneto Philharmonic Orchestra, the La Rejouissance Youth Orchestra and with the Venice Chamber

Orchestra and others. He is working as cello teacher at the "Padovarte Musica" and A.G.E.M.U.S. (PD) and holds cello classes at the "P. Camerini "in Piazzola sul Brenta (PD).

Claudia Peri



Born in 1983, she began to study the flute at the age of 12. She attended the Conservatory "Luca Marenzio", in which she obtained the degree under the guidance of Mauro Scappini. Immediately after the diploma she started an intense flute teaching activity with the students from various music schools in Brescia and undertook some collaborations with the Nursery and Primary schools thanks to primary music projects. She has been deepening the study of her own instrument with Marco Zoni, a leader flautist player at the theatre " La Scale " of Milan and is attending some Masters with the Maestro Massimiliano Pezzotti and the ottavinist Giovanni Paciello. Alongside a classical studio of the instrument there has been an experimentation based on a contemporary improvisation and for this reason she has attended the courses of the Innerplay group

(composed by the percussionist Fabrizio Saiu, the guitarist Maurizio Rinaldi, the bass player Giacomo Papetti and the pianist Emanuele Maniscalco). Over the years she has collaborated with theater companies (Racconti di Scena, Flautomagico and Brincadera), and has performed in chamber music and rock music formations. She has been attending the Academy of Music in Parma since 2013 with whose orchestra has played as a soloist on several occasions and since 2014 has been performing in the Duo "Cloudz" (flute, voice and acoustic guitar) where she reinterpretes classical rock songs in a new key.

Claudio Fedrighini



Born in Brescia, singer and guitarist. He performs with different musical formations from pop to classical and contemporary, including Cloudz and Nomòi Ensemble.

Chiara Borghesi



Born in Brescia in 1985, she started to study classical dance at the age of 8 at the "Dance World" of Sarezzo directed by Roberta Botti (ARAD, Registered Teacher, CBTS Tutor / Supervisor) according to the Method of the Royal Academy of Dance of London, in 2003 she started to study Contemporary Dance with Renata Justino (Teatro Nuovo in Turin) and later with Roberto Altamura (SPID) Natascia Medaglia and Cesare Benedetti (Paolo Grassi) Improvisation with Roberto Castello at the Takla Improvising Group Milano. In 2008 she graduated with Lode in Visual Arts and Fashion Design at the Free Academy of Fine Arts in Brescia, since 2009 she has been studying Modern Dance with Matteo Corbetta (Teatro alla Scala). In 2010, she decided to improve herself in contemporary dance, joining the first training and improvement course for contemporary

dance teachers in Cunningham Technique™, conceived by Dino Verga, the most important representative of Cunningham Technique in Italy at the Aterballetto- National Foundation of Dance. The three-year training course allows her to study closely with Dino Verga and internationally renowned teachers such as Cheryl Terrien (Merce Cunningham Dance Company) and Paolo Mangiola (Random Dance - Wayne Mc Gregor). Since 2010 she has been teaching contemporary dance at the Dance World of Sarezzo and "Culture of Fashion Materials" at the Academy of Fine Arts in Brescia. Since 2014 she has been approaching to artistic gymnastics and a new Italian discipline "FitKid" teaching Contemporary Dance, FloorWork and choreography at ASD D-Light Acrodanza for which she also makes costumes.

Nicola Bertelli



Dancer and freelance choreographer, he has trained in different artistic realities studying classical, modern and contemporary dance. He has also attended professional updating courses and workshops at the most famous international dance centers in Milan, Rome, Turin, Paris, New York, Los Angeles, San Francisco. He is an I.D.A. teacher. He works as a dancer and choreographer with several dance companies including Kormatdancecompany artedanza95, Soggetti Smarriti and choreographer including V. Benedetti, C. Zoppini, M. Corbetta. He has performed several productions, from ballets of classical music repertoire, contemporary video performances, modern and contemporary dance performances to festivals, competitions and events throughout Italy.

Angela Corti



She started her artistic activity in the nineties. She graduated at the Fine Art Academy of Brera in Milan in 2003. Her sculptural research focuses on the concept of deconstruction-reconstruction, she fragments marble blocks and after joins the broken parts with metal wires, thus creating a new form and a new life.

The carved stones assume sometimes rounded shapes, sometimes they remain rough and lead us to look through, exploring and crossing the cracks, wounds, which although incurable, are recomposed with a patient weaving, the heir of an ancient feminine gesture.

She has exhibited in various cities, art galleries and museums, including: Italian American Museum, (New York, USA); The National Spanish Benevolent Society Gallery (New York, USA); Atelier of the Artist Mary Bauermeister, Forsbach - Rösrath (Germany); FAI Italian

Environment Fund, Solferino (Mantova - Italy); IAGA International Art Gallery Angels (Cluj-Napoca, Romania); Melia White House, London (UK); CO-ART-CO Collection of Contemporary Art, Bagnolo Mella - Brescia (Italy); Arte Vilnius (Vilnius - Lithuania); Art Athina (Athens - Greece); Triennial of Rome, curated by Philippe Daverio; Miniartextil in Como, curated by Luciano Caramel and then in Montrouge (Paris - France) and Venice (Italy); 36th Yokosuka Gallery, 36th Salon for Peace in Japan; Italian Cultural Institutes in Krakov, Barcelona, Bucharest, Gallery KUD France, Preseren in Ljubljana. www.angelacorti.it